

# Since Life In Sorrow Must Be Spent

GREENWELL (Kirkpatrick) 8.8.8.7.

Jeanne Guyon

William James Kirkpatrick

The musical score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music with lyrics underneath. Chord symbols are placed above the notes: D, Em, A7, D, A, D, D7, G, Em, D, A7, D.

Since life in sor - row must be spent, So  
 be it— I am well con - tent, And  
 meek - ly wait my last re - move, seek -  
 ing on - ly growth in love.

2. No bliss I seek, but to fulfil  
 In life, in death, thy lovely will;  
 No succours in my woes I want,  
 Save what thou art pleased to grant.

4. Love is our only business here,  
 Love, simple, constant, and sincere;  
 O blessed days, thy servants see,  
 Spent, O Lord! in pleasing thee!

3. Our days are numbered, let us spare  
 Our anxious hearts a needless care:  
 'Tis thine to number out our days;  
 Ours to give them to thy praise.

*For the assignment in which we chose one of Madame Guyon's poems and paired it with a tune, I was drawn to this particular poem about peace throughout times of sorrow. The trusting attitude of the author is one that seems far away from my anxious heart, yet I know the One of whom she writes; it is the same Lord who is numbering our days, who is making His lovely will known, who is the source of love. I wanted to match the poem with a lilting, cheerful tune—something simple that matches the poem's tone of gentle acceptance. Although I may not be at this point, this song is one that can be sung as a prayer to the Lord, as a desire of those who are still growing in love.*

—Jane Syh